

Telephone No. 1561 Gerrard

CATALOGUE  
OF  
**ENGRAVINGS**  
INCLUDING  
**FANCY SUBJECTS**  
**MEZZOTINT AND OTHER PORTRAITS**  
**HISTORICAL PRINTS**  
**FRENCH SCHOOL**  
**Naval, Military and Sporting Subjects, etc.**  
A PORTION OF THE  
**STOCK OF AN ART PUBLISHER**  
ALSO  
**ORIGINAL DRAWINGS**  
**In Water-Colours**  
BY  
JAS. ORROCK, HENRY AUSTIN, J. McALPINE, H. RYLAND,  
H. MIALL, W. CRUIKSHANK, HABLOT K. BROWNE, "PHIZ,"  
and others  
AND A FEW  
**OIL PAINTINGS**  
(Including the property of the late G. WILSON KNIGHT, Esq.,  
of The Grove, Wandsworth, and others)

Which will be Sold by Auction

BY MESSRS.

**PUTTICK AND SIMPSON**

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES  
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON  
FRIDAY, NOVEMBER 2ND, 1906  
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day prior, and morning of Sale.

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

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\* \* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
Literary Property, Music, and Works of Art,  
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ESTABLISHED 1794.



# CATALOGUE

OF

## ENGRAVINGS

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On FRIDAY, NOVEMBER 2nd, 1906,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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- |    |  |                       |
|----|--|-----------------------|
| 1  | Indian Prints, etc.  | <i>in portfolio</i>   |
| 2  | Views of Hobart Town, and others   | <i>a large parcel</i> |
| 3  | Miscellaneous Prints   | <i>a parcel</i>       |
| 4  | Military Prints and Costumes   | <i>ditto</i>          |
| 5  | Theatrical Prints  | <i>ditto</i>          |
| 6  | After Turner and Birkett Foster, <i>coloured</i>   | <i>ditto</i>          |
| 7  | Various  | <i>ditto</i>          |
| 8  | Miscellaneous Prints   | <i>in portfolio</i>   |
| 9  | Drawings, etc.   | <i>ditto</i>          |
| 10 | Miscellaneous Portraits and Prints   | <i>a parcel</i>       |
| 11 | Scrap-book of Fancy Subjects   |                       |
| 12 | French Caricatures and Costumes  | <i>a parcel</i>       |
| 13 | Caricatures and Sporting Subjects  | <i>ditto</i>          |
| 14 | Landscapes, by Woollett  | 4                     |
| 15 | Views of Brighton, etc.  | 14                    |
| 16 | Mrs. Abingdon and Mrs. Billington, after R. Cosway—A Child Sleeping, by Bartolozzi, etc. | 10                    |
| 17 | A large Portfolio, containing two Coloured Aquatints of Indian Views, by Daniell, etc.   | 18                    |
| 18 | Small Subjects, after Sir J. Reynolds, old and modern                                    | 20                    |

19	Theatrical and other Portraits of Ladies, etc.	150
20	Sporting Prints, <i>framed</i>	2
21	Topography of Kent, Middlesex, Surrey, Sussex, etc. <i>in a portfolio</i>	
22	Portraits of Curious Characters	66
23	Engravings and Etchings of the Italian School, etc.	70
24	Small Prints, after Morland, and other Fancy Prints, <i>some in colours</i>	20

## FRENCH SCHOOL.

25	By E. Hedouin, after J. F. Millet (2)—Francis I., by Leopold Flameng, <i>artist's signed proof</i> , and Christ Healing the Blind, by the same	4
26	L'Amour Frivole, after Boucher, <i>colours</i>	1
27	Louis Quinze, and Marie Princesse, by Larimessin, and Sic Victoria Victis, after Rubens	3
28	After Goya, Dupre, and others, all by Ed. Hedouin	7
29	Le Chapeau, <i>in colours</i>	1
30	Louise Elisabe Vigée Le Brun, by J. G. Muller	1
31	Small Illustrations, by Chodowiecki, <i>in colours</i> , and others	34
32	Eastern Female Figure, by H. Regnault—Landscapes, by Lepic (2), and Pincé, by J. Torné, after Massana	4
33	Ornaments, by Ch. Courtry, <i>signed proofs</i>	2
34	Old Masters, Coloured Fashion Plates, etc.	30
35	The Goldweigher, by Rembrandt—La Blanchisseuse, by Cochin, etc.	4
36	After Grenier and Carelli—Portrait of Sir Walter Scott, by Mauraisse, etc.	17
37	Drawings. Landscapes, by Descamps, etc.	5
38	— En Voyage de Bruxelles à Waterloo, by Emile Coulon — Others, by Henri Mouray, Alfons Rajer, etc.	8
39	— Figure Subjects, by Old Masters, <i>in chalks</i>	11
40	— Le bane de Misereux, by Louis Lalise	1
41	— Studies of Figures, Desrais, Greuze, etc.	12
42	— G. Doré (3)—J. Bertrand—G. Boulanger, etc.	6
43	— Landscapes, with Figures of Boys, <i>in oils</i>	2
44	— Portraits, by Amerlle le Debufe, <i>a pair, framed</i>	2



45	Painting. Spanish Figure, by DIDIER, <i>signed</i> —Study, Correggio, and Cupids, <i>framed</i>	3
46	Fred. Slocome. Etched Landscapes, <i>in sepia, a pair, framed</i>	2
47	Pencil Sketches—Drawing, <i>in gauche</i> , etc.	17
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48	The Mouse's Petition, by Bartolozzi, after Bunbury, and Maria, <i>on strainers</i>	2
49	Little Red Riding Hood (Miss Anderson), by Richard Lane, after Sir T. Lawrence, <i>proof and print, large margins</i>	2
50	The Lady's Last Stake, by Cheesman, after Hogarth, <i>proof and print, large margins</i>	2
51	Pencil Drawings, Landscapes, etc. (37), and a Parcel of Studies, <i>various</i>	<i>a parcel</i>
52	Le Surprise—Lydia, etc.	5
53	G. Baxter. Hollyhocks	1
54	View from Richmond Hill, by Heath	1
55	Views of Hanover and Grosvenor Squares, <i>in colours</i> , by Pollard	2
56	Spirit of a Child, by Dickinson, after Peters	1
57	Devotion, by Cosway, etc.	2
58	Snake in the Grass, and The Sportsman's Return	2
59	Infant Academy, after Sir Joshua Roynolds, <i>printed in colours</i>	1
60	Little Red Riding Hood, by Watson, after Cosway, <i>in colours</i> , etc.	4
61	Old Foreign Portraits, <i>fine</i>	11
62	Portraits of Ladies, <i>proofs</i>	2
63	Marquis of Londonderry, and one other	2
64	Portrait of a Lady, <i>in colours</i>	1
65	Mrs. Clarke, by Adam Buck, etc.	2
66	G. Morland. Children Feeding Goats, by P. W. Tompkins	1
67	— The Virtuous Parent	1
68	Master Lambton, after Sir T. Lawrence, by Samuel Cousins	1
69	Early Railways during Construction, by Bury, etc., <i>water-colour drawings</i>	7
70	Rembrandt. The Burgomaster's Son, and others	7

71	Proof Portraits of Ray, La Place, Bradley, Cartwright, Barrow, and others	21
72	Mezzotint Portraits, etc. Tidcomb—Cadogan—Miss Beets—Carreras—Cromwell, and others	15
73	Miscellaneous Engravings, <i>some scarce</i>	41
74	D. G. Cameron. Perth Bridge, and Arran, <i>etchings</i>	2
75	Seymour Haden. Twickenham Church, and a Brig off Purfleet, <i>etchings</i>	2
76	A. Dürer, Rembrandt, etc., <i>some copies</i>	60
77	Small Fancy Subjects, <i>framed</i>	8
78	A Storm, and a Calm, after Vandervelde, and other Dutch and French Engravings	25
79	Sporting Prints, <i>some coloured</i>	150
80	Etchings, by Callot (42), by W. Hollar (17)	59
81	A Portfolio, and contents	
82	Assumption of the Virgin, <i>very finely printed in colours</i>	1
83	Nature, by Sam. Cousins, after Sir Thos. Lawrence—Miss Croker	2
84	J. M. W. Turner. Lauffenbourg on the Rhine, and Glaucus and Scylla, <i>fine, in brown</i>	2
85	Buck. Illustrations to Yorick	9
86	Diana and Actæon, and Venus Sleeping, by M. Bovi	2
87	Paris and CEnone, by F. Bartolozzi, etc.	2
88	Historical Subjects, by F. Bartolozzi	2
89	Three Holy Children, by Peter Simon	1
90	Three Scrap-books, relating to Newcastle-on-Tyne	3
91	Scrap-book of Old Portraits	1
92	The Maid of Saragosa, after Wilkie—Small Portraits, etc., <i>mostly proofs</i>	<i>a parcel</i>
93	A Nymph, by Waltner, after Ingres, and others, <i>proofs</i>	9
94	Renaud and Armide, by Chereau, after Picart—La Mariée de Village, by Cochin, after Watteau, etc.	5
95	Roman Views, after Rossini—Others, after Raphael, etc.	19
96	Goldsmith and his Landlady—Lord Russell bidding farewell to his Family—Whittington, etc.	6
97	The Death of Nelson, by Heath, after West, <i>India proof</i> —The Village Squire, <i>proof before letters</i> , etc.	6



98	Sir W. Erle (Judge of the Court of Queen's Bench), by Ward, after Sir F. Grant—Rt. Hon. William Pitt, after Hoppner	3
99	Trial of Lord William Russell—Shakespeare before Sir Wm. Lucy, and two others	4
100	A Disgrace to his Family, and A Credit to the Family, <i>India paper</i>	2
101	The Seasons, by Harris, after J. F. Herring, <i>tinted</i>	4
102	High Street, Oxford, and Oxford from the Abingdon Road, by J. Pye, after J. M. W. Turner, <i>India paper</i>	2
103	Sir Walter Scott, by Robinson, after Sir Thos. Lawrence, <i>proof</i> —Mrs. Siddons, etc.	6
104	Earl Cornwallis, by Ward—Rev. Michael Marlow, Prebendary of Canterbury—Rev. Saml. Parr, by C. Turner, etc.	7
105	Dr. John Parsons, Bishop of Peterborough, by S. W. Reynolds—The Rev. Turner Gibert, by Samuel Cousins—Bishop Longley, and others, <i>proofs</i>	6
106	Charles Mannors Sutton, Archbishop of Canterbury, by C. Turner, after Hoppner—Dr. Markham—Bishop Dampier, by Meyer, etc., <i>proofs</i>	4
107	John Eveleigh, Provost of Oriel, by W. Say, after Hoppner—Henry, Lord Bishop of Norwich, by C. Turner—Frodsham Hodgson, etc.	
108	Portraits and Subjects, mostly of Ladies	11
109	Portraits of Celebrities, <i>some proofs</i>	10
110	Ditto, another lot	12
111	Ditto	12
112	Ditto	12
113	Ditto	12
114	The Poor the Poor Man's Friend—Conquered but not Subdued, etc.	5
115	Hunt the Slipper—The Stump Orator, etc.	5
116	From Dawn to Sunset—The Mitherless Bairns—The First Break in the Family, etc.	5
117	The Maid and the Magpie, by Samuel Cousins, <i>proof</i>	1
118	The Death of Major Pierson, by J. Heath, after Copley, and Portraits of Royal Academicians, by Bestland, after Singleton	2

- 119 Pilgrimage to Canterbury, by Schiavonetti, after Stothard  
—The Procession of the Flitch of Bacon, etc. 4
- 120 The Three Graces, by Michel, after Rubens—Herring's  
Agricultural Scenes, *plates 2 and 3*, etc. 6
- 121 Highland Mary—An Event in the Forest—The Lost  
Sheep, etc. 6
- 122 The Playful Kitten—Music Hath Charms—Snap Apple  
Night—Daddy's Coming, etc. 6
- 123 The Welcome Footstep—Sing, Birdie, Sing—Just Awake  
—Compulsory Education, etc. 6
- 124 Red Deer at Chillingham—Morning—Night, etc. 4
- 125 The Frugal Meal—The Society of Friends—Feeding the  
Horse, etc. 4
- 126 Naval Heroes—His Only Pair—Train up a Child, etc. 4
- 127 The Shooting Party—The Bedale Hunt—Northumberland  
Hunt—The Royal Cortège in Windsor Park 4
- 128 The Meeting of the Royal Hounds at Ascot Heath—The  
Vine Hunt—The Melton Breakfast—Meet at Melton 4
- 129 Sir David Wilkie. Figure Studies, and others 5
- 130 Drawing. T. L. Rowbotham. Hastings from the East 1

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174	Life Guards' Band	25 copies
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177	Moses, <i>artist's proofs</i>	28
178	Moses, <i>lettered proofs</i>	24
179	Prints. Moses (12), and Our Saviour (18)	30
180	Ditto. Our Saviour	25
181	Ditto. Ditto	25
182	Copper Plate. Queen's Pets	1
183	Coloured Photographs, <i>various</i>	25
184	Ditto	25
185	Ditto	25
186	Ditto	25
187	Ditto	25
188	Ditto	25
189	Ditto	25
190	Ditto	25
191	Ditto	25
192	Ditto	25
193	Ditto	25
194	Ditto	25
195	Ditto	25
196	Ditto	25
197	Ditto	25
198	Ditto	25
199	Ditto	25
200	Ditto	25
201	Chromolithographs, etc.	25
202	Queen Victoria, by Samuel Cousins—The Countess of Portsmouth—Windsor Forest, and The First of May, 1851	4
203	Freeman Thomas on his horse "Rover"—Le Retour au Château—Princess Beatrice on "Donald"—Queen Victoria, and Prince Albert	5



204	Marriage of Queen Victoria and Prince Albert—Queen Victoria—Prince Albert—Duchess of Argyll, etc.	20
205	Female Portraits, and Fancy Subjects	12
206	Sir James Yorke Scarlett—Nelson at Prayer, by Joubert—Duke of Wellington—Prince Albert, and Queen Victoria	6
207	Milton in his Study—Prince Albert—Shakespeare and his Contemporaries—Sir Walter Scott at Abbotsford, and others	6
208	La Esmeralda—Home—Beatrice, etc.	6
209	Baronial Hall in the Olden Time—The Christmas Tree—The Maid of Saragossa—Shakespeare—Infancy, etc.	6
210	My Neighbour—Feeding Goats—The Challenge—The Anxious Mother, etc.	10
211	Set of Four Hunting Scenes, after Herring	4
212	Christian Graces, etc.	11
213	Various	12
214	Sheep Farming, after Ansdell	4
215	Various	12
216	Dog's Heads, etc., <i>the set</i>	12
217	Coloured Prints	7
218	Portraits. Lord Cardigan, Archie Cormat, etc.	5
219	Farewell Caress, etc.	12
220	Scriptural Subjects	20
221	Military Subjects	13
222	After Ary Scheffer, etc.	13
223	The Picture Gallery, etc.	12
224	Convalescent—Third Class—First Class, etc.	5
225	With and Against the Stream, etc.	5
226	First Kiss—Sisters of Charity, etc.	5
227	Various	5
228	House of Commons—Queen and Children, etc.	5
229	Pilgrims at Rome, etc.	7
230	Prison Window, etc.	12
231	Portraits of the Royal Family	10
232	The Random Shot, after Landseer, etc.	5
233	Return from Hawking, etc.	5

234	La Source, Ballet, etc.	6
235	A Distinguished Member of the Royal Humane Society, etc.	7
236	Cover Hack, etc.	6
237	Good Doggie, etc.	5
238	High and Low Life, etc.	9
239	Ditto	9
240	Sheep Farming, <i>the set of four</i> , etc.	7
241	Village School, etc., <i>proofs</i>	7
242	Frederic Taylor's Sketch Book—Curious Portrait of Louis Philippe, etc.	<i>a parcel</i>
243	After J. M. W. Turner, <i>proof</i> —Varley, etc. ( <i>one a drawing</i> )	5
244	Views, <i>in aquatint</i>	12
245	Landscape Etchings, by David Law, Brunet Desbaines, etc.	17
246	Landscapes and Architectural Views	25
247	Fancy Subjects and Caricatures	30
248	Portraits and Fancy Subjects, <i>some in colours</i>	15
249	Flirtella, by J. R. Smith, <i>in red</i> , and A Girl of the Forest, by P. W. Tomkins, after Bunbury	2
250	Old Masters, Coloured Views, etc.	40
251	Small Portraits for Illustrations, and Miscellaneous En- gravings	<i>in 2 portfolios</i>
252	First Time of Saddling, Epsom, May 27th, 1846, and the Race for the Emperor of Russia's Cup, June 12th, 1845, <i>coloured lithographs</i>	2
253	Portraits of John Finlay Cosse, Duke of Buckingham, after Van Dyke, etc.	<i>a parcel</i>
254	Sporting Subjects, after Howitt, etc., <i>in colours</i>	70
255	Portraits of Duke of Rutland—Lord Gough, and one other	4
256	Female Subject, after C. Marshall, <i>signed proof</i> , and others	6
257	Italian Architecture, etc.	<i>a parcel</i>
258	Foreign Portraits	56
259	Fancy Subjects, after Sherwin, etc.	7
260	Old Masters, etc.	7



261	Old Masters, etc.	10
262	French School, etc.	<i>a parcel</i>
263	After Boucher, and others	17
264	Caricatures, after Cruikshank, etc., <i>in colours</i>	<i>a parcel</i>
265	Caricatures, after Woodward	<i>a parcel</i>
266	Drawing. A. Kauffman. Cupid, <i>oval</i>	1
267	Landscapes, etc.	12
268	Ditto	<i>a parcel</i>
268A	Drawing. Cupids, <i>signed</i> , 1811, <i>framed</i>	1
268B	Caricatures, by Cruickshank, etc.	15
268c	Portraits and Fancy Subjects	20

FRAMED.

269	The Duchess of Montagu, by Simon, and a pair of Etchings, by J. C. Hook	3
270	Le Dangereux Modèle, by Patas, after Queverdo, <i>in fine old carved frame</i>	1
271	The Countess Gower and Lady Eliz. Leveson Gower, by Sam. Cousins, after Sir Thos. Lawrence	1
272	R. Westall. Baptism, and Marriage, by R. M. Meadows, <i>a fine pair</i>	2
273	The Final Interview of Louis the Sixteenth with his Wife, by P. W. Tompkins and A. Cardon, after W. Hamilton, <i>a fine pair</i>	2
274	The Great Exhibition, <i>very large coloured lithograph, fine</i>	1
275	A Turkish Scene, <i>oval, in colours</i>	1
276	A Pair of Ovals, by Bartolozzi and Read, after Cosway and W. Bigg	2
277	Baxter. Portraits of the Rev. John Williams, and The Rev. Robert Moffat, African Missionaries, by George Baxter, <i>in colours, a pair</i>	2
278	Six small Coloured Mezzotints, <i>published by Carington Bowles, in gilt frames</i>	6
279	A Tea Garden, by Rollet, after Morland	1
280	Garrick between Tragedy and Comedy—Garrick as King Lear, and Garrick and Mrs. Bellamy in Romeo and Juliet	3

281	Children Feeding Ducks—The Celebrated Pointer Sancho, after Marshall, and four small Paintings	6
282	Ruins of Carthage, after J. M. W. Turner	1
283	The Recruit, by C. Turner, after Eckstein, <i>in colours</i>	1
284	Cottage Girl, after Gainsborough, and The Happy Cottagers, by Barney	2
285	Their Majesties Viewing the Royal Academy, by Martin, after Ramberg, and companion, Salon du Louvre, 1787,	2
286	Bartolozzi. Cupids, <i>proofs, a pair</i>	2
287	The Husbandman's Refreshment, by Cardon, after Singleton	1
288	Nature, after Lawrence, and Portrait, <i>proof</i>	2
289	The Order of Release, after Millais, by S. Cousins, <i>proof before letters</i>	1
290	Death of Lord Chatham, by Bartolozzi, after Copley, and Cruikshank's Illustrations to Jack and the Beanstalk, <i>nine in four frames</i>	5
291	La Fontaine l'Amour, by Rignault, after Fragonard	1
292	Water Fowl, by Le Bas, after Teniers, <i>a pair</i>	2
293	Admiral Nelson, in Memory of the Battle of the Nile, and two Naval Engagements off Trafalgar, <i>in colours</i>	3
294	H.M.S. Phoenix, Diligence, Breadalbane, and another, <i>set of four, in colours</i>	4
295	Lord Nelson, after Hoppner, <i>coloured mezzotint</i>	1
296	Sortie by the Garrison of Gibraltar, by W. Sharp, after Trumbull	1
297	Old and Crusted, after Dendy Sadler	1
298	Il Bagno di Leda, after Correggio, and Lucretia, by Ravenet	2
299	Expectancy, by Smith, and others	4
300	Various Engravings	10
301	Ditto	11
302	A set of eight Sporting, after Lorraine Smith	8
303	Portraits of Men, by Jode	12
304	Hebe, <i>in colours</i> , and an Oval, <i>in colours</i>	2
305	Nana, after Bukrvasse, <i>signed artist's proof</i> , and one other	2
306	Let Sleeping Dogs Lie, after Briton Revière—Summertime, and others	6



- 306A Reprints, *in colours* 3
- 307 The Soldier's Departure, and The Soldier's Return, by J. R. Smith, *in colours, a pair* 2
- 307A Portrait of Charles I., and The Good Shepherd, *coloured* 2
- 308 Epsom and Goodwood, by Reeve, after Pollard, *a pair, in colours* 2
- 309 The Steeple Chase, by Harris, after Alken, *set of four, in colours* 4
- 310 Bartolozzi. Young Girl in Big Hat, *original drawing* 1
- 311 Cotman (J. S.) Old Timbers of a Pier, *original drawing, and Landscape, by Michel* 2
- 312 Grisct (E.) Pre-historic Scenes, with Animals in Glacial Period, *original drawings* 2
- 313 The Oyster Woman, and The Letter Woman, by P. Dawe, after Henry Morland, *mezzotints, a pair* 2
- 314 A Celebrated Fox Hunt. Breaking Cover—The Chase—Returning by Moonlight, and the Death, by Howell, after Pollard, *proofs, aquatints, in colours, the set* 4
- 315 The Triumph of Mercy, by Bartolozzi, after W. Artaud, *printed in colours* 1
- 316 The Antient English Wake, by J. Chapman, after W. Hamilton, *printed in colours* 1
- 317 The Hon. Mrs. Agar Ellis, by S. W. Reynolds, after Jackson, and La Comtesse de Lieven, by Bromley, after Lawrence 2
- 318 Ferngatherers, after Morland 1
- 319 Queen Margaret and her Son, by S. W. Reynolds, after Northcote, *in colours* 1
- 320 Portrait of George Morland, after himself, *in colours* 1
- 321 The Village Dance of an Italian Family, after Grignon, and a Portrait of the Duchess of Ormonde and her Sons, *mezzotint* 2
- 322 The Children in the Wood, after Sir Joshua Reynolds, *in red* 1
- 323 Seaport, with figures, *aquatint* 1
- 324 A Portfolio, on stand, containing sixty-four chalk studies
- 325 Another, containing 130 various prints
- 326 The Gentle Warning, and The Bashful Lover, *coloured, a pair*

327	Two Framed Engravings, and Four Coloured Lithographs	6
328	Five Coloured Views, and one plain ditto	6
329	Two Small Paintings, and ten Prints, <i>various</i>	12

## FRAMED DRAWINGS.

330	J. VARLEY, <i>signed</i> . Mountainous Scene, with Lake and Figures	1
331	Copley Fielding. Landscape, and one other	2
332	— Coast Scene, Shoreham, with Boats and Figures	1
333	W. West. View in North Wales, and one other	2
334	— Seasapes, <i>a pair</i>	2
335	A. J. Goodman, 1895. Girl in a Hay Field, and one other	2
336	HENRY AUSTIN, 1895. "Scouting" (Officer of the 6th Dragoons), <i>signed</i>	
337	DITTO. The Nelson Column, Trafalgar Square, on a Wet Night	
338	DITTO. "Too Late"	
339	DITTO. Old Greenwich Pier	
340	McALPINE. Shipping, <i>a pair</i>	
341	DITTO. Swansea Bay, and a Sea Piece	2
342	DITTO. Shipping Scenes, <i>a pair</i>	
343	JAS. ORROCK, 1894. A Cottage at Elstead in Surrey, <i>signed</i>	
344	DITTO, 1890. A Canal Lock in Essex, <i>signed, exhibited at the New Gallery</i>	
345	DITTO. Kneeton-on-Trent, 1897, <i>signed</i>	
346	H. RYLAND. Ivy, <i>signed</i> "H. R."	1
347	H. MIALL. HEAD OF A GIRL, <i>signed</i>	1
348	W. CRUIKSHANK. Dead Game, <i>on ivory, a pair</i>	
349	Pen and Ink Sketches. Our Village, and others	3
350	Landscape, with Buildings and Figures	
351	ORIGINAL DRAWINGS BY H. K. BROWNE ("PHIZ").:— "Not quite the right Party" A 'Bus driver "Independent"	



	"The Captain of the Plymouth and Portsmouth Steamer"	
	"Catechism"	070
	"At Ryde"	170
	"Children"	210
	Head of an Old Man	
	A Park Scene, with Deer, Bridge and Figure	070
	A River Scene, with Figures	
	Undercliffe, Isle of Wight	170
	Isle of Wight	270
352	T. J. SOPER. An Essex Farm, and Coming from School	2
353	LINLEY SAMBOURNE. Sketch, and two others, <i>in black and white</i> , by E. C.	3
354	E. J. SULLIVAN. Sketches	2
355	C. CATTERMOLLE. A Procession	170

## PAINTINGS.

356	SPANISH SCHOOL	Head of a Saint	
357	SIR W. BEECHEY	Portrait of a Gentleman in a blue coat and white cravat	
358	EARLY ITALIAN	Half-length Figure of a Man Playing a Harp	
359	G. ARMFIELD, 1876, <i>signed</i>	Terriers	
360	TURNER	River Scene, with Buildings	
361	G. ARMFIELD, <i>signed</i>	Terrier and Hedgehog	
362	—	Two Portraits and a Garden Scene	3
363	D. WATT, 1865	Sea Piece, with Shipping	
364	LESLIE, 1874	A Lake Scene	
365	J. RUSSELL, 1791	Half-length Portrait of a Girl, <i>in pastel</i>	
366	DITTO	Half-Length Portrait of a Girl with Dog	
367	EARLY ENGLISH	Garden Scene, with Portraits of Children Playing, <i>gallery size</i>	
368	—	Portrait of a Lady, in Embroidered Blue Dress	

369	B. MOORE	Coast Scene, with Wreck, <i>signed</i>	
370	DITTO	Seascape, with boats, <i>signed</i>	
371	—	Portrait of a Man, <i>half-length</i>	
372	DUTCH SCHOOL	Early Coast Scene, with boats and numerous figures	
373	EARLY ENGLISH	A Landscape, with Hawking Party and Hounds	
374	DUTCH SCHOOL	The Carol Singer	
375	. . . .	Seascape and Boats—A pair of River Scenes—A Landscape Drawing, by Smart, and one other	5
376	. . . .	Portrait of a Gentleman, <i>oval</i> , and Cupid and Doves	2
377	. . . .	Horse and Hounds, and Four Engravings	5
378	—	A Bacchante	
379	—	The Woman Taken in Adultery	
380	—	Cupids, and a Chromolithograph, Girl and Flowers	2
381	J. REDWORTH, 1902	Portrait of Racehorse Silvertail	
382	HERRING	Hunting Scene	
383	F. T. SMITH	The Hunted Stag	
384	ETTY	Study, a Female Figure	
385	C. L. ABBOTT, 1896	Two Panels	
386	REMBRANDT ( <i>after</i> )	The Night Watch, and a number of Sketches	
387	HUNT	The Bather, and a Female Study, by Mulready	
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388	Needlework Picture, <i>Scriptural Subject</i>		
389	Two Early English Silk Needlework Pictures, on <i>satin</i> , in frames,		
390	Two Needlework Samplers		



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